



*free improvisation*

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2020

2020

### The pilot and his crew – Peter Kreißl (1978, Guatemala City)

I started taking piano lessons when I was around 12 years old. Elisabeth Kallinger accompanied me for 5 years. I owe her good finger training and learning the basic skills. However, I failed because of the continuous practice because I found joy in improvising early on and immediately made my own music out of every score I had to learn.

Florian Kreißl (born 2005, Austria) started at the age of 13, independently, self-taught, to generate music on the computer. He has already taken part in international remix competitions twice on an equal footing with experienced producers. Inspired by the exchange in the Internet community, he found his own style. His younger brother, Raphael, (born 2011, Austria) was also extremely skilful with his first music creations and eagerly followed in the footsteps of his older brother.



### Words of a musical astronaut - on the works of this collection

Inspired by both classical and contemporary music, mainly choral works, (to name a few: Chopin, Ēriks Ešvalds, Brahms, Mozart, Philip Glass, John Williams, Hans Zimmer, Ludovico Einaudi, Puccini, and many more) I set moods for the day, impressions, Feelings, weather phenomena, the laughter of my children or even a normal working day musically.

The musical ideas come unexpectedly and literally flow through my hands into the instrument. An active steering of the melodies takes place very rarely because the spontaneous improvisation should flow unchecked in your freedom. The artistic intervention consists in being able to memorize and reproduce the pieces to a certain extent and then to take them up and summarize them thematically in a context.

The title is based on a topic from the years 2019-2020 that had influenced me the most. "Science Fiction" and its film-technical implementation, among others "The 100", "The expanse", "Star Wars - Mandalorian" and "Interstellar" also offer unmistakable film music. The universe and astronomy have always fascinated me, as well as fantastic film music suitable for this genre. Have fun on a musical excursion into a world that has never been discovered before! Unfold the table in front of you, put your legs up, buckle up! It starts when you press "Play" on your remote control!

Your captain Peter Kreißl and his crew: Florian and Raphael  
Visit me on soundcloud: [https://soundcloud.com/peter\\_kreissl](https://soundcloud.com/peter_kreissl)

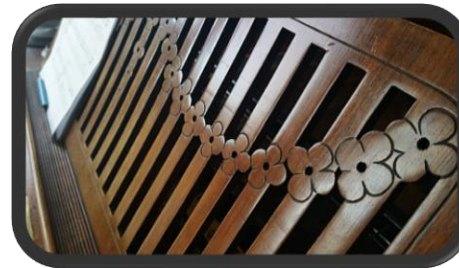
### Das Instrument



A grand piano by J. Czapka's Sohn (Jacob Czapka (founded 1842), Vienna; his son, also Jakob, had apparently taken over the company)

The full wording: J. Czapka's son imperial and royal court piano manufacturer and chamber supplier - Vienna; the serial number indicates an approximate year of construction of 1860. (Age: 156 years).

Construction: upright piano, Viennese mechanism. Due to the Viennese mechanism, the touch itself is rather hard and stiff, but once the instrument is well tuned, a warm, honey-like sound is created that is very radiant in the highs and very sonorous metallic in the lows. The instrument has been lovingly restored and tuned by the Vienna Piano Gallery and Peter Kreißl.



Track 1

Peter Kreißl

Liftoff – Abheben - despegar

in D flat major



Where should we go? Every major undertaking of mankind always started with a countdown, also shortly before New Year's Eve. Actually, a countdown is totally pointless from a technical point of view, but absolutely necessary for the human soul to prepare for the upcoming change. A computer doesn't care how long something takes, as long as all processes are ready in time, but a human needs control over space and time. The year 2020 was overshadowed by a global pandemic, with "crowning" announcements shortly before the turn of the year that all festivities had to be canceled in order to slow down any further spread. I am all the more proud of my plans, including also to have created this CD.

This rocket launch is a hopeful one! We will discover a safe orbit, new worlds and melodies. Ten, nine, eight, seven. . . . .

**dedication**

I dedicate this album to all those who have accompanied me on my journey, especially my wife and children who share my passion for the stars. (Thank you for your patience and for enduring my finger exercises on the piano for hours), my parents who let me take piano lessons, my lovely choir colleagues and all those who share my enthusiasm for science fiction and astronomy.

Track 2

Peter Kreißl

Fly vessel, fly! – Flieg Kapsel, flieg! – ¡Vuela!

In a galactic key

Fly capsule, fly into space! The universe is a place without coordinates, without "above" and without "below". No matter where you turn, you see black and yet isolated points of light shine. So is our life in this strange year 2020. You go ahead, hope to be able to land safely again, but all that remains is a rough orientation. Where should you go? Gut feeling and intuition guide us like a blinking navigation arrow.

"Please turn left at the next star, then straight ahead to" Whirlpool-Galaxie "and in orbit around" Alpha Ursae "take the third exit!

This piece of music has unfolded in my heart and the playing fingers in a similar way and orientation. From one tonal galaxy to the next harmony - with quantum drive and without much thought. Full speed ahead, capsule!





Track 3

Raphael Kreißl

Flatrain – Flachregen – Lluvia poca profunda

„I make cool music now too!“

Music „Next Generation“! The title is dedicated to a computer game, "Human fall flat", this is about gravity and dream worlds in which you have to skillfully escape from a labyrinth.



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Track 4

Peter Kreißl

floating – treiben – flotando

In D sharp minor

Our spaceship is now floating alone in space. Our quantum drive is deactivated; we look around and look for our next destination.

"Off to the Orion Nebula in the constellation of Orion!" - It is listed as number 42 in the Messier \* catalog and is considered a jewel in the northern winter sky. Visible with simple telescopes, and when viewed from close up, it is radiantly bright. The Orion Nebula is the birthplace of many stars, high-energy gases, nebulae and radioactivity make the star crib shine.



\* Charles Messier (born June 26, 1730 in Badonviller (Lorraine), † April 12, 1817 in Paris) was a French astronomer. Among other things, he worked as an astronomer in the French Navy and later in the Bureau des Longitudes and is considered the discoverer of 20 comets. In addition, with the Messier catalog, he created a directory, later named after him, of astronomical objects such as galaxies, star clusters and nebulae.

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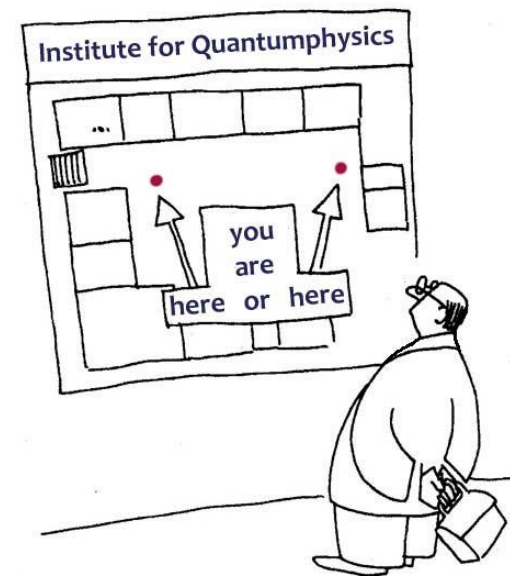
Track 5  
Florian Kreißl  
Jungle

After a long time in the spaceship, the crew decides to take a break. She lands on a green planet, which appears to be friendly to life. After exploring the surface, it encounters life - highly developed life.



Track 6  
Peter Kreißl  
Quantum Travel – Quantenreise – Viaje de Quanta

Based on my piece from 2017 “Dialogue between two snowflakes on a journey” I had the quanta discussed this time. Unfortunately, the quanta will not agree where they are, but they both know one thing for sure: Full speed ahead and off to the next galaxy!



Track 7

Peter Kreißl

**Shift orbit – Wechsle den Orbit – cambio de orbita**

When a spaceship is in orbit, the direction of movement cannot change suddenly. One speaks of a transfer from one orbit to the next. Orbits are alternated in a spiral until the new direction and height fit ... Comparable to a balloon, which depends on where the wind is blowing and how high it has to rise to use the wind. It is similar in music. Chords and harmonies always need leading tones and intermediate steps to be able to reach a new harmony or key.



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Track 8

Peter Kreißl

**The Sharpest Edge – die schärfste Kante - el borde más afilado**

Even the sharpest edges of the universe can be reached at the speed of light.

The modulated strings create a galactic atmosphere and are combined with limitless synthesizer sounds.



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Track 9

Peter Kreißl

**Space Dance – Platz zum Tanz – espacio de danza**

When a space walk turns into a space dance, you have overcome all hurdles and dangers. Every now and then you have to defy the loneliness and dance while the spaceship is emitting its calling "ping", we do a few loops and look back at what is good!



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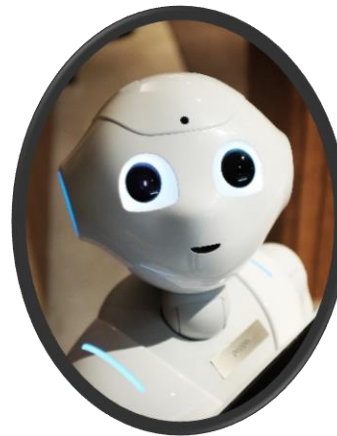
Track 10

Peter Kreißl

**Deep Space Encounter – Treffen im Nichts – El encuentro feliz**

Our spaceship finally finds a tune and a place to land! A start is only successful if the return or arrival is also successful. The melody of this piece had accompanied me for a long time, but never found a suitable ending. Now finally the time had come!

Myself and the entire crew of Quantum Travel hope you enjoyed our musical journey. Maintain your musical attitude, until next time, or space!



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