



Recorded in Eggendorf (SMT), 22.12.2017

Art design: Peter Kreißl

Sound: Peter Kreißl

<http://peterkreissl.libk.me/>



*PK recordings*  
2017



### The pianist – Peter Kreißl (born 1978, Guatemala City)

I started piano lessons when I was about 12 years old. Elisabeth Kallinger accompanied me for 5 years. I owe her good finger training and basic skills training. However, I failed in the continuous practice because I found joy early in improvisation and immediately made their own music from each score to be learned. At some point between highschool and University I was drawn to singing more and I took vocal training.

With choir music and the love of old wooden instruments I found back to the piano. Having a grand piano in the house became a new passion - the creation of music on an ancient instrument whose sound is unique and stands out clearly from the familiar sound of today's famous piano makers (Yamaha, Bösendorfer, Steinway, etc.)..



### Words of a walker to the content of this album

Inspired by both classical and contemporary music, mainly through choral works (to name a few: Chopin, Ēriks Ešēnvalds, Brahms, Mozart, Ligeti, Tomás Luis de Victoria, Ludovico Einaudi, Puccini, etc.) I transferred daily moods, impressions, feelings, weather phenomena, the laughter of my children or even a normal working day into music.



The musical ideas come unexpectedly and flow through my hands into the instrument. An active steering of the melodies takes place very rarely because the spontaneous improvisation in its freedom should flow unchecked. The artistic intervention consists in being able to memorize and reproduce the pieces to some extent and to record them in the next step and to summarize them into a context.



The title is based on a theme of the years 2016-17 that had moved me the strongest, in the truest sense of the word. "Let's go" spans the arc over many walks through my now-moving life of many impressions. My music is progressive, it seldom stays on a note or rarely in a key, and so it is my reflection.

Have fun walking with me through my life,  
sincerely Peter Kreißl

visit me on soundcloud: [https://soundcloud.com/peter\\_kreissl](https://soundcloud.com/peter_kreissl)

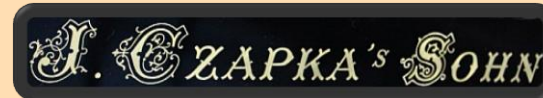


## The Instrument



The grand piano ("german: Flügel) was made by the company J. Czapka's son (Jacob Czapka (founded 1842), Vienna, whose son, also Jakob, had apparently taken over the company) Full text: J. Czapka's son Imperial and royal court piano manufacturer and chamber supplier - Vienna; the serial number indicates an approximate year of production in 1860. (Age: 156 years). Design: "Klavier-Flügel", Viennese mechanics.

Due to the Viennese mechanics, the attack itself is rather hard and stiff, but once the instrument is well tuned, it creates a warm, honey-like, very radiant sound in the heights and a very sonorous metallic sound in the depths. The instrument has been lovingly restored and tuned by the Vienna Piano Gallery and Peter Kreißl.



### Track 1

#### Wolfgang Amadeus Mozart

(Mozart is a must have for all who want to progress in the art of music, the best andantes of all composers bear Mozart's model within)

#### Sonata Nr. 16 C major 1<sup>st</sup> movement (Sonata facile, KV 545)



#### Dedication

I dedicate this album to all those who have gone a part of the way with me, especially my musical masters (Sheila, Thérèse, Jonathan, Elisabeth, Christine, Michael), a marathon-walking friend, especially my wife and children (thank you for your Patience and the hour-long endurance of my finger exercises on the piano), my parents who let me take piano lessons, my dear choir colleagues.

### Track 2

#### Frédéric Chopin

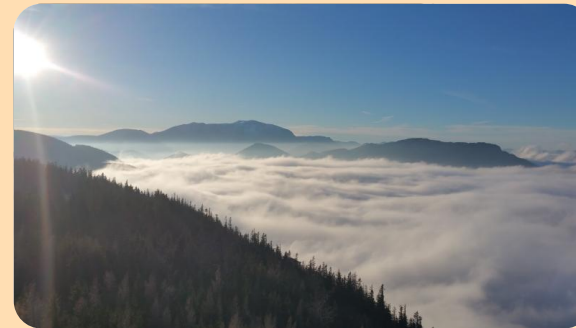
This composer likes to make the musician stumble when leading the way

#### The path to infinity

In c-minor

free improvisation on a theme of a part (march) from a nocturne

(view from Waldegger-Haus / Hohe Wand, January 2016)



### Track 3

*Peter Kreißl*

This composer takes his own ways

### A grey Monday run

From d-sharp minor to C-sharp major, all in

Free improvisation - the mood of a Monday morning, before work, in the expectation of total hustle and bustle.

(Antigua Guatemala – Volcán de Agua in the background – 18. Juli 2010)



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### Track 4

*Peter Kreißl*

### Dialogue of two snowflakes on a hike

Free improvisation in F sharp major

F-sharp in German is: FIS, if you pronounce it differently it will be like “Fees” – which is a dialect form of “being grumpy and unfair to someone”



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*Track 5*  
*Peter Kreißl*

**For Sarah...**

a composer known to us also dedicated a piece to a woman Eliese, I stole her key - for Sarah, in A minor with a note of cheerfulness.

*In dear memory and gratitude for the beautiful instrument!*

**Sarah**

*Track 6*  
*Peter Kreißl*

**Confidence**

g-minor

You must look upwards,  
Burdened, wounded heart,  
Then your deepest sorrow  
Will soon be transformed into  
rapture.

You may happily take hope,  
No matter how high the floodwaters rise.  
How could you be forsaken  
If you still have love?

*Words in German by: Joseph Christian von Zedlitz (1790-1862)*  
*written in Music by Robert Schumann (1810-1856)*  
*in 4 Doppelchörige Gesänge (double chorus songs), Op. 141: No. 3 (Zuversicht)*

